

Quotes from Gatsby

What is similar in all of these passages? _____

1. “The instant her voice broke off ceasing to compel my attention, my belief, I felt the basic insincerity of what she had said. It made me uneasy, as though the whole evening had been a trick of some sort to exact a contributory emotion from me. I waited, and sure enough, in a moment she looked at me with an absolute smirk on her lovely face, as if she had asserted her membership in a rather distinguished secret society to which she and Tom belonged” (Fitzgerald 17).

 2. “[The books are] real...”
“See!” he cried triumphantly. “It’s a bona-fide piece of printed matter. It fooled me...What thoroughness! What realism! Knew when to stop, too—didn’t cut the pages. But what to you want?” (Fitzgerald 45-46).

 3. “He smiled understandingly—much more than understandingly. It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life. It faced—or seemed to face—the whole external world for an instant, and then concentrated on *you* with an irresistible prejudice in your favor...Precisely at that point it vanished—and I was looking at an elegant young roughneck, a year or two over thirty, whose elaborate formality of speech just missed being absurd. Some time before he introduced himself I’d got a strong impression that he was picking his words with care” (Fitzgerald 48).
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What is similar in all of these passages? _____

1. "Fifty feet from the door a dozen headlight illuminated a bizarre and tumultuous scene. In the ditch beside the road, right side up, but violently shorn of one wheel, rested a new coupe which had left Gatsby's drive not two minutes before...
"But how did it happen? Did you run into the wall?"
"Don't ask me," said Owl Eyes, washing his hands of the whole matter. "I know very little about driving—next to nothing. It happened, and that's all I know."
"Well, if you're a poor driver you oughtn't to try driving at night. (Fitzgerald 53-54)."
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2. "You're a rotten driver," I protested. "Either you ought to be more careful, or you oughtn't to drive at all."
"I am careful."
"No, you're not."
"Well, other people are," she said lightly.
"What's that got to do with it?"
"They'll keep out of my way," she insisted. "It takes two to make an accident."
"Suppose you met somebody just as careless as yourself."
"I hope I never will," she answered. "I hate careless people. That's why I like you."
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3. "A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night, and ripped a front wheel off his car. The girl who was with him got into the papers, too, because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel" (Fitzgerald 77).

What is it called when a writer repeats a theme or an idea throughout a novel?

What effect does the use of a tool like this have on the reader?

How is this similar or different from the tools that a filmmaker might use?